OCIM 1878

FEB 24 1921

A PARAMOUNT-BURTON HOLMES TRAVEL PICTURE

"Modern Aspects of Japan," which is the Feb. 27th release in the Paramount- Burton Holmes series of Travel-Pictures, takes you Japan, there to note the wonderful changes which have been wrought within the past few years. You see Yokohoma, the port of the Capital city, with its sky-scrapers, as it is today. You go by electric railway, eighteen miles to Tokio, the Capital itself, there to wander about its principal streets, all newly widened, -the Ginza and its extensions. You will be surprised at the magnificence of the new government and other buildings and the new department stores, which rival in size and completeness, those of New York, Philadelphia and Chicago. A modern bridge replaces the ancient famous old wooden structure, Nihombashi, --- which means, . "Bridge of Japan", --- which for countless generations was the central point of the Japanese Empire from which all distances were reckoned, -as a New Yorker might say, "Forty minutes from Broadway", or a Bostonian might say, "Ten miles from the State House." Of course Mr. Holmes shows much that tells of the old-time Japan, but only to mark the contrast between the Yesterday and Today in this progressive little Empire of the Mikado.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress